IMPROVISING INCLUSIVE COMMUNITIES

PERFORMANCES

featuring

VISITING ARTIST

JESSE STEWART

Composer, percussionist, artist, and educator.

AND THE

AUMI WORKSHOP

ENSEMBLE

Community members who participated in a workshop during Jesse Stewart’s artist residency.

Adaptive Use Musical Instruments (AUMI) software interface enables people with limited controlled (voluntary) movement to independently engage in music-making.

Jesse Stewart’s music appears on over twenty recordings including Stretch Orchestra’s self-titled debut album, winner of the 2012 “Instrumental Album of the Year” Juno Award (the Canadian equivalent of a Grammy). He has performed and recorded with musical luminaries including William Parker, Hamid Drake, Joe McPhee, Pauline Oliveros, and many others.

He is a professor of music at Carleton University, an adjunct professor in the visual arts department at the University of Ottawa, and founder and director of We Are All Musicians, an organization dedicated to fostering inclusive group music-making.

For more information, visit

http://aumi.ku.edu

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5:30PM FRIDAY AUGUST 11
THE COMMONS

3:30PM SATURDAY AUGUST 12
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